

General specifications for use

Installation and maintenance instructions for Vescom woven textile wallcovering

wall preparation

- Hanging surfaces must be clean, smooth, dry, and structurally intact. Freshly plastered walls must be dry before starting the application.
- Sealed walls should be rough sandpapered; glossy surfaces should be sanded to dull the surface and the dust removed with a dry cloth.
- It is important to prime walls with a primer that provides a solid color surface. This will avoid the possibility of “strike through” of tape and spackled lines or other variances in the color of the wall.
- Use an acrylic or latex wallcovering primer for normal gypsum or plaster wall surfaces. On highly alkaline surfaces, use alkyd enamel under the body or similar wallcovering primer for alkaline surfaces.
- If there are any questions concerning the surface to be covered, a test installation is the recommended course of action. One strip should be hung to determine if blistering or loss of adhesion will appear over a 72-hour period. If this condition exists, prime as above states to remove moisture penetrating the paint surface.
- Lining the walls is left up to the discretion of the installer, which is usually not needed. If paper liner is thought necessary, the same fabric adhesive must be used as on the actual wallcovering. This is to prevent mildew.
- Use only a lead pencil for marking walls and back of wallcovering.

adhesive

- Use a commercial grade, heavy duty adhesive, full strength, suitable for acrylic backed fabric wallcoverings (Roman's Pro 880 recommended). Do not add additional additives or water.
- A temperature of 55°F - 70°F should be maintained in both areas of installation and storage of the adhesive (see adhesive bucket for further instructions).
- Fabric wallcovering cannot be applied using an adhesive paste machine.

cutting: table cut vs. overlap and double cut

Most textile wallcovering patterns can be table cut and butted on the wall, but some installers may choose to overlap and double cut on the wall for patterns with more dimension and texture. This may apply more commonly for patterns woven on the tape warp.

table cutting

- Fabrics should be pre-trimmed on the table with a straight edge using a sharp knife blade. Blades should be changed frequently to maintain the cleanest possible edge.
- Make sure the material is lying flat on a smooth surface and the straight edge is completely parallel to the edge to be cut.

overlap and double cut on the wall

- If the installer chooses to overlap and double cut on the wall, a new blade should be used for each cut.
- The installer **MUST** take care to not apply so much pressure that the surface of the wall beneath the wallcovering is damaged. Vescom is not responsible for any damage occurred during installation (or any subsequent complications from incorrectly installed material).
- After cut lengths have been determined and cuts have been made, it is suggested that to maintain consistency, each strip be re-rolled from the bottom up with a broom handle and laid in a convenient and clean location, laid out sequentially in the order they were cut or gently numbered with a lead pencil. Do not pile the rolled panels on top of one another.

application

- Each panel should be hung plum (straight up and down). Make sure to hang each of the panels in the same sequence that they came off the fabric roll unless otherwise noted.
- Perfect, “invisible” seams and shading cannot be guaranteed. Shading tends to be optical and should be checked carefully prior to hanging. If unacceptable shading is encountered, reversing strips may reduce and control this condition.
- Apply a coat of adhesive to the wall allowing it to dry completely.
- Apply a second coat of undiluted adhesive to the wall, allowing it to dry to its maximum tackiness without it being overly dry.
- Apply the cut panels from top to bottom, laying the leading edge against your penciled plum line. Press the panel gently to remove any air pockets or wrinkles that may appear in the material due to handling. Take care not to press too harshly against this surface. The smoothing should be done from the top of the panel moving down.

- Before applying the next panel, trim the top and bottom of the panel just adhered to the wall. The horizontal weave should be adjusted to appear as horizontal as possible.
- If table cut, the second panel should be applied to the wall by starting out with butting as tightly as possible to the leading edge to the first panel up on the wall. Be very careful not to overlap or to leave any gaps in the seams. If overlapping and double cutting, the second panel should be overlapped over the first enough that all material adhered to the wall has backing.
- Do not overwork the seam, as this could lead to loose threads/flagging.
- The material should then be worked away from the seam to remove bubbles and air pockets, once again pressing gently to remove air pockets or wrinkles on this panel on the wall. This helps maintain an even visual seam on the wall.
- Once the second panel is in place, trim the top and bottom as in the first panel and then proceed on your remaining panels.
- The installer must stop and assess the first 3 drops before proceeding with the rest of the job. If any defects/problems are noted, they must stop hanging immediately and report to the supplier (see below under "caution + claims"). See individual spec sheets for specific/detailed hanging instructions.
- Care should be taken during the installation process to avoid transferring adhesive to the face of the material.

maintenance

- Depending upon the extent of soil, please use traditional gentle cleaning methods such as washing, wiping, and vacuuming. Follow the cleaning code/instructions provided for each pattern/construction.
- If promptly treated, many indelible stains can be removed by using diluted chlorine bleach with water - 10:1 ratio (10 parts water to 1 part bleach). Be sure to rinse properly with clean water and a clean cloth.

caution + claims

- Irregular, occasional twists in the tape yarn, which can be seen both in the warp and weft, are inherent to the nature of the yarn/design. This irregularity is characteristic of the material and not a defect.
- Fabric rolls must be examined prior to installation. Please check to see that all rolls match one to the other. Before cutting, be sure the pattern and color are correct.

- Distributors assume all responsibility for goods after cutting. No claims will be allowed for hanging the wrong color or pattern. No adjustments will be allowed after the material is cut.
- After the installer has hung 3 hangs and notes a defect, the installer must stop hanging and report the defective fabric to the supplier. If they installer continues to hang defective hangs, the responsibility will be on the installer not the supplier.
- All returns must have a prior Return Authorization Number.
- All requests for returns must be made within thirty (30) days of ship date.
- The customer is responsible for all labor charges. No claims will be allowed for labor.
- For best results, it is recommended that a qualified textile wallcovering installer be employed.

This document is a guide to help in the installation and maintenance of the fabric wallcovering woven by Vescom Textiles. They are supplied without warranty representation or inducement of any kind, including but not limited to, the implied warranties of merchantability and fitness for particular use or purpose. Vescom Textiles can neither guarantee, nor take responsibility for specific results.

Under no circumstances shall Vescom Textiles be liable for any incidental, consequential, or other damage resulting from negligence, misuse, mishandling or exposure to any chemicals used in connection with maintenance. Information relating to the installation, chemicals/cleaning solvents, environmental use, and human exposure should be reviewed with appropriate suppliers. Users must read the product specifications supplied by their supplier and determine appropriateness to specific applications.